2010 Guide

NATIONAL ENDOWMENT FOR THE ARTS

Art Works.

Table of Contents

Chairman's Message 1
About Us. 2
National Endowment for the Arts Funding 3
Grants for Arts Projects 4
Arts on Radio and TV 7
Literature Fellowships. 8
Lifetime Honors 9
NEA Partners. 10
NEA Initiatives. 11
Art Works. 15
Deadlines 17
- Grants for Arts Projects 17
- Arts on Radio and TV. 19
- MICD: 25. 19
- Literature Fellowships 19
- Lifetime Honors 19

Publications 20

Scala Naturae, 1994 by Mark Dion, one of the artists featured on the television series *Art. 21—Art in the Twenty-First Century*, supported by the NEA.

Image courtesy of Tanya Bonakdar Gallery New York

SPEED LIMIT 40

Chairman's Message

As I have been traveling across the country over the last few months, I have been sharing our new philosophy at the National Endowment for the Arts (NEA). It's a simple, two-word declaration: "Art works."

Those two words sum up everything we are at the NEA. The new philosophy encompasses three aspects of the arts that we want to support and nurture. Of course, "art works" refer to the very stuff of what we do, the achievements of artists. Great artwork is the objective of every grant we award.

Secondly, "art works" refers to how art works on and within people to change and inspire them. It addresses the need we all have to create, to imagine, to aspire to something more, to become, if only for a few moments, more than we've been. It is the most hopeful and essential of human activities.

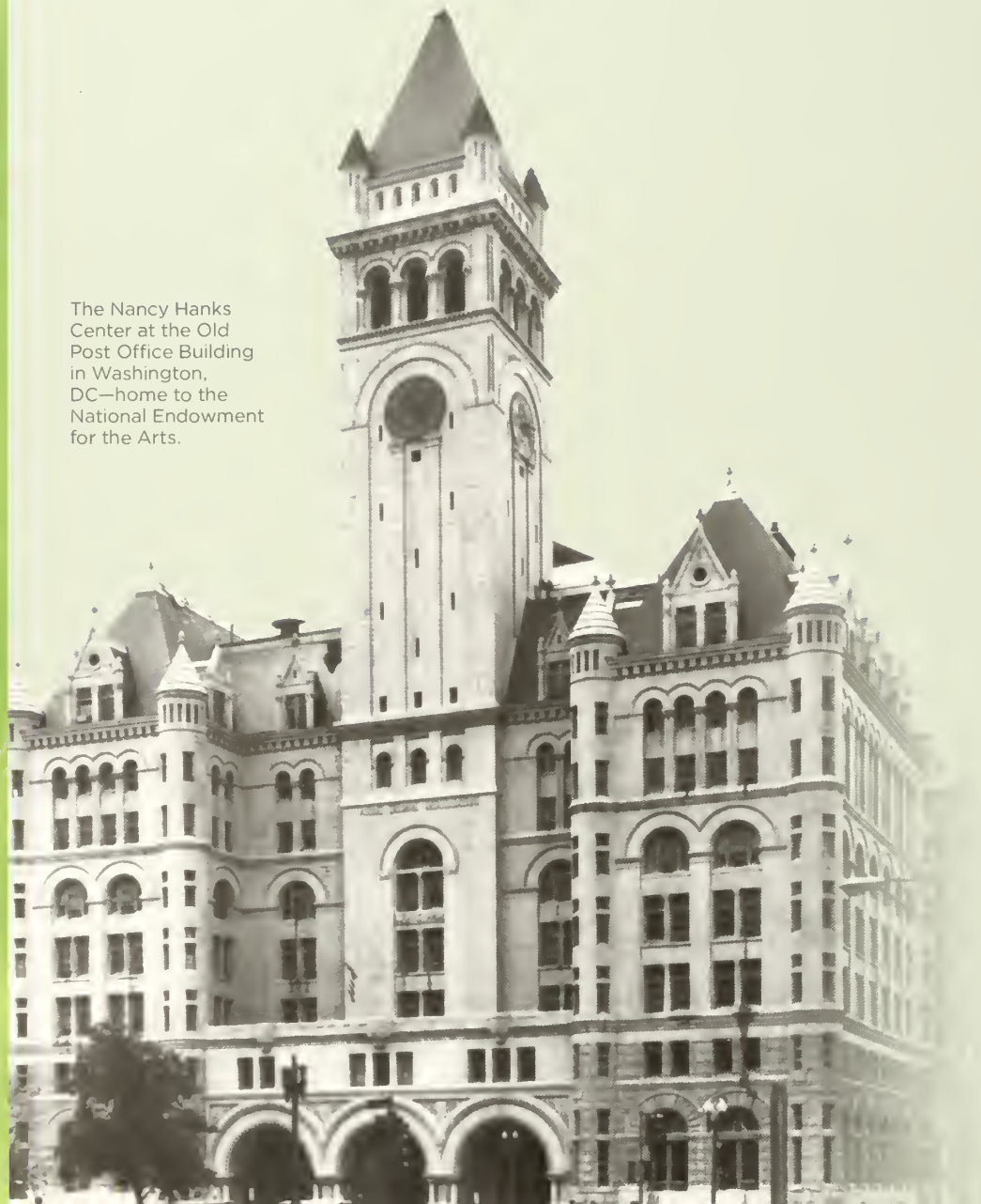
And finally, and maybe most importantly, "art works" because arts jobs are real jobs. Nearly six million people have full-time arts-related jobs in this country, a significant part of the economy. It has been shown time and again that the cities and towns that are declared the best places to live inevitably have strong arts communities within them. We know that when you bring art and artists into the center of town, that town changes for the better.

I have seen positive examples of the influence of art on communities on my Art Works tour. Take Peoria, Illinois, where the community is really united behind the arts in the warehouse district. There's the Indiana Arts Commission, a recipient of the 2009 National Accessibility Leadership Award, which works to create access to careers in the arts for people with disabilities in their communities. In Memphis, Tennessee, the South Main Arts District is attracting new neighbors, like the Memphis College of Art graduate school, alongside historic landmarks such as the National Civil Rights Museum. And Busboys and Poets, right here in the nation's capital, is a gallery, a bookstore, a restaurant and bar, everything to the community that congregates there. And I hope to see more examples in the coming year.

These are the sorts of transformative artistic experiences that the NEA is supporting all across this nation. This guide presents an overview of NEA programs and partnerships, all which support the notion that art works.

Rocco Landesman
Chairman
National Endowment for the Arts

Left: NEA Chairman Rocco Landesman backstage with the cast of *Rent* in Peoria, Illinois, the first stop of his Art Works tour.
Photo by Adam Gerik



The Nancy Hanks Center at the Old Post Office Building in Washington, DC—home to the National Endowment for the Arts.

The National Endowment for the Arts, established by Congress in 1965 as an independent federal agency, is dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Through its grants and programs, the NEA brings great art to all 50 states and six U.S. jurisdictions, including rural areas, inner cities, and military bases.

The NEA awards more than $100 million annually, investing in every state. The Arts Endowment has played a substantial role in the development of folk arts, dance, theater, literature, music, and other arts that Americans now enjoy.

Since its establishment, the NEA has awarded more than 130,000 grants, including early support for the Vietnam Veterans Memorial design competition, the Sundance Film Festival, Spoleto Festival USA, PBS's *Great Performances* series, and the American Film Institute. For more than four decades, the Arts Endowment has encouraged creativity through support of performances, exhibitions, festivals, artist residencies, and other arts projects throughout the country.

NEA Funding

The National Endowment for the Arts awards matching grants to not-for-profit organizations. In addition, it awards non-matching individual fellowships in literature and honorary fellowships in jazz, the folk and traditional arts, and opera. Forty percent of the Arts Endowment's funds go to the 56 state and jurisdictional arts agencies and the six regional arts organizations in support of arts projects in thousands of communities across the country.

All applications to the Arts Endowment are reviewed on the basis of artistic excellence and artistic merit. Applications generally receive three levels of review. First, they are reviewed by independent, national panels of artists and other arts experts. Panels make recommendations that are forwarded to the National Council on the Arts.

The National Council on the Arts, the Arts Endowment's advisory body, comprises nationally and internationally renowned artists, distinguished scholars, and arts patrons appointed by the President, and members of Congress. The council reviews and makes recommendations on the applications. Those recommendations for funding are sent to the chairman of the National Endowment for the Arts. The chairman reviews those applications and makes the final decision on all grant awards.

2010 NEA Jazz Master Yusef Lateef (right) performs with percussionist Adam Rudolph at the annual awards ceremony and concert at Jazz at Lincoln Center in New York City.
Photo by Tom Pich

The following information provides an overview of our funding categories and other activities. Deadlines for funding opportunities are found in the back of this guide. For details and our application guidelines, please visit our website at **www.arts.gov.**

Grants for Arts Projects

Grants for Arts Projects support exemplary projects in artist communities, dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, musical theater, opera, presenting (including multidisciplinary art forms), theater, and visual arts.

Not-for-profit, tax-exempt 501(c)(3) organizations; units of state or local government; and federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the Arts Endowment.

To be eligible, an applicant organization must:

- Be not-for-profit, tax-exempt.
- Have a three-year history of programming.
- Meet reporting requirements on any previous Arts Endowment awards.

Generally, an organization is limited to one application per year under Grants for Arts Projects. Depending on the particular category, limited exceptions may exist for consortium projects and parent organizations such as

NEA National Heritage Fellow Eddie Pennington from Princeton, Kentucky, performing at the 70th National Folk Festival in Butte, Montana, with support from an NEA Access to Artistic Excellence grant.

Photo by Michael G. Stewart, courtesy of the National Council for the Traditional Arts

universities or cultural complexes that apply on behalf of separately identifiable and independent components.

Assistance is not available for general operating or seasonal support; the creation of new organizations; the construction, purchase, or renovation of facilities; or directly for individual elementary or secondary schools—charter, private, or public.

The Grants for Arts Projects guidelines outline support that is available in the following categories:

Access to Artistic Excellence

This category encourages and supports artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country. Particularly relevant at this time are projects that demonstrate innovation by generating new forms of art making, new directions in the field, and/or innovative uses of creative resources. Typical projects include the commissioning and development of new work, the presentation of performances or exhibitions at home or on tour, the documentation and preservation of significant art works or cultural traditions, the publication and dissemination of work important to the field, and the professional training of artists. The Arts Endowment is particularly interested in projects that reach and involve new audiences.

Grants generally range from $5,000 to $100,000.

An NEA Challenge America grant helped support a mentorship program at the Hot Springs Music Festival in Arkansas with professional musicians, such as violinist Andrew Irvin (right), mentoring apprentices during the festival.
Photo by Bob Nagy

Challenge America Fast-Track

These grants enable organizations, particularly those that are small or mid-sized, to extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. An expedited application review allows applicants to learn whether they have been recommended for a grant more quickly than in the Arts Endowment's other categories.

In this category the focus is on simple, straightforward local projects that involve experienced professional artists and arts professionals. Projects may include festivals,

exhibits, readings, performances, screenings, or broadcasts that feature guest artists in community settings; the creation of professionally directed public arts projects such as murals, sculptures, or environmental art; cultural district revitalization; cultural tourism; and planning for the redesign of existing spaces for cultural activities.

All grants are for $10,000.

Learning in the Arts for Children and Youth

This category funds projects that help children and youth acquire knowledge and understanding of and skills in the arts. Projects must provide participatory learning and engage students with skilled artists, teachers, and excellent art. They may take place in school-based or community-based settings. The focus is on children and youth in the general age range of five through 18 years old.

All projects must include the following components: 1) the opportunity for students and their teachers to experience exemplary works of art, in live form wherever possible; 2) study of the art experienced, including the acquisition of skills for practicing the art form where appropriate; 3) the performance/making of art within the discipline(s) studied; and 4) assessment of student learning according to national or state arts education standards.

Grants generally range from $5,000 to $100,000.

Figure of Speech Theatre of Freeport, Maine, provides in-school theater arts residencies with support from NEA Learning in the Arts grants, such as this production of *Perseus* at Freeport High School with student Laura Collard working the puppet character Dictys.
Photo by Tim Greenway

Arts on Radio and TV

These grants support projects for radio and television arts programs that are intended for national broadcast. Through this category the National Endowment for the Arts seeks to make the excellence and diversity of the arts widely available to the American public.

Grants are available to support the development, production, and national distribution of radio and television programs on the arts. Priority will be given to artistically excellent programs that have the potential to reach a significant national audience, regardless of the size or geographic location of the applicant organization. Only programs of artistic excellence and merit, in both the media production and the subject, will be funded.

Grants generally range from $10,000 to $200,000.

The radio series *From the Top*, supported by an NEA Arts on Radio and Television grant, visited schools on the Hawaiian Islands with tubist Ibanda Ruhumbika, 17, from Athens, Georgia.
Photo by David Balsom, courtesy of *From the Top*

Literature Fellowships

U.S. Poet Laureate (and 2001 NEA Literature Fellow) Kay Ryan reads at the NEA Poetry and Prose Pavilion at the 2009 National Book Festival in Washington, DC.
Photo by Tom Roster

Through NEA Literature Fellowships awarded to published creative writers and translators, the Arts Endowment advances its goal of encouraging and supporting artistic excellence and preserving our cultural heritage. NEA Literature Fellowships in creative writing enable recipients to set aside time for writing, research, travel, and general career advancement. These non-matching grants are for $25,000. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

NEA Literature Fellowship applications for creative writing are evaluated through a process of anonymous manuscript review under the sole criteria of artistic excellence and merit. Panelists do not know the identities of the writers, their publishing histories, academic achievements, or previous awards.

NEA Literature Fellowships also are given for translation projects, enabling recipients to translate works of prose, poetry, or drama from other languages into English. The art of literary translation has made available to the American public some of the most important writing in the world, from Homer to Roberto Bolaño. Non-matching grants are awarded depending upon the artistic excellence and merit of the project in the amounts of $12,500 or $25,000.

The NEA Literature Fellowships are the only competitive, non-nominated awards that the Arts Endowment gives to individual artists.

Lifetime Honors

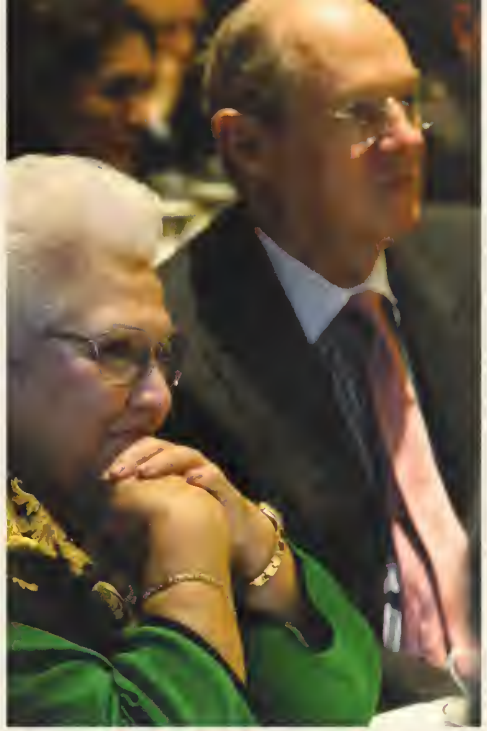
On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the NEA Jazz Masters Fellowships; NEA National Heritage Fellowships; NEA Opera Honors; and National Medal of Arts, a Presidential award. Information on nominating candidates for these awards can be found on the NEA website at **www.arts.gov.**

NEA Jazz Masters Fellowships

NEA Jazz Masters Fellowships are the highest honors that our government bestows upon jazz musicians. These fellowships are given in recognition of those individuals who have made significant contributions to the art of jazz. Non-matching fellowships of $25,000 each are awarded annually on the basis of nominations. The Arts Endowment honors a wide range of styles with awards given in various categories. In addition, the A. B. Spellman NEA Jazz Masters Award for Jazz Advocacy is given to an individual who has made a major contribution to the appreciation, knowledge, and advancement of jazz, such as a writer, patron, or presenter.

NEA National Heritage Fellowships

NEA National Heritage Fellowships recognize the recipients' artistic excellence and accomplishments, and support their continuing contributions to America's folk and traditional arts. As part of its efforts to honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards non-matching fellowships of $25,000 each on the basis of nominations. In addition, the Bess Lomax Hawes NEA National Heritage Award is presented to an individual who has made a major contribution to the excellence, vitality, and public appreciation of the folk and traditional arts through teaching, collecting, advocacy, or preservation work.



2009 NEA Opera Honors recipient Marilyn Horne shares a table with Associate Justice Anthony Kennedy at the special luncheon at the Supreme Court for the honorees.
Photo by Henry Grossman

NEA Opera Honors

The NEA Opera Honors, an award authorized by Congress in 2008, recognize individuals who have made extraordinary contributions to opera in the United States. This honor represents the highest recognition that our nation bestows in opera. Non-matching fellowships of $25,000 each are awarded annually on the basis of nominations. In addition to extraordinary performers and interpreters who have made a lasting impact in the field, also eligible are individuals whose mastery has advanced the knowledge and appreciation of opera for the general public.

National Medal of Arts

The National Medal of Arts is the highest award given to artists and arts patrons by the federal government. It is awarded by the President of the United States to individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States. Annually, a vast number of nominations are submitted from citizens across the country for consideration by the National Council on the Arts, which in turn submits its recommendations to the White House.

NEA Partners

State & Regional

In partnership with the 56 state and jurisdictional arts agencies and six regional arts organizations, the National Endowment for the Arts provides federal support for projects that benefit local communities. The Partnership Agreements for the state arts agencies provide funds to address priorities identified at the state level as well as funds for various components that target specific Arts Endowment objectives. The regional arts organizations, each representing a geographic grouping of states, assist the Arts Endowment in distributing funds and programs nationally through touring and other activities responsive to the needs of the region.

Federal Partnerships

The NEA works with more than 20 other federal agencies on projects that provide opportunities for thousands of Americans to experience quality arts programming throughout the country. These joint projects help to expand the reach and impact of federal arts dollars, and provide a national model for the types of partnerships the NEA encourages at the state and local levels. These partnerships include initiatives with agencies such as the Department of Education and the Department of Defense.

International

The National Endowment for the Arts collaborates with other funders to bring the benefits of international exchange to arts organizations, artists, and audiences nationwide. The Arts Endowment's support of international activities showcases U.S. arts abroad and broadens the scope of experience of American artists. International partnerships help increase worldwide recognition of the excellence, diversity, and vitality of the arts of the United States, and help American artists and arts organizations develop international ties that strengthen the many art forms of the United States.

Austin, Texas-based percussionist Chris Cogburn performing at the 2009 Cha'ak'ab Paaxil Festival de Improvisación Libre, Free Jazz y Noise in Mérida, Yucatán, Mexico, through the NEA's USArtists International program, administered by Mid Atlantic Arts Foundation.
Photo by Hector Alejos Victoria

Arts and Artifacts Indemnity Program

Through the *Arts and Artifacts Indemnity Act of 1975* (20 U.S.C. 971), which is administered by the Arts Endowment, the agency provides insurance coverage for objects in international and domestic exhibitions. To date, the program has indemnified nearly 1,000 exhibitions, saving the organizers $300 million in insurance premiums. Some 250 museums nationwide have participated in the program.

The Big Read

The NEA presents The Big Read in partnership with the Institute of Museum and Library Services and in cooperation with Arts Midwest. The initiative brings together partners across the country to encourage reading for pleasure and enlightenment, supporting innovative reading programs in selected communities. To date, the NEA has awarded 800 grants to support local Big Read projects for one of 30 selections from American or world literature. Information about the initiative and upcoming application deadlines can be found at **www.NEABigRead.org**.

Mayors' Institute on City Design®

The Mayors' Institute on City Design (MICD) was established in 1986 to provide an opportunity for mayors and design professionals to work together to address civic design and development issues related to their respective cities. The success of the Mayors' Institute led to the creation in 2004 of the Governors' Institute on Regional Design. This initiative brings governors and design professionals together to discuss regional design issues, such as suburban sprawl created by regional urban growth.

In 2010, to celebrate the MICD's 25th anniversary, the NEA is initiating a new grant program, MICD: 25. The Arts Endowment plans to support a variety of diverse projects to implement place-based arts and cultural support strategies—including planning, design, and arts engagement—that will impact the revitalization of communities across the country. MICD's more than 600 participating cities know firsthand that the presence of art, artists, and arts organizations contributes greatly to building livable and sustainable communities. Application to MICD: 25 is open to the cities (or their designees) that have participated in the Mayors' Institute over its 25-year history, including those committed to participating in an institute in 2010.

Many exhibitions at the Metropolitan Museum of Art in New York have been supported through the Arts and Artifacts Indemnity Program, including *Hatshepsut: From Queen to Pharaoh* and *Samuel Palmer (1805-1881): Vision and Landscape* in 2006.
Photo courtesy of Metropolitan Museum of Art

NEA Jazz Master Wayne Shorter (with saxophone) and his quartet at the 2009 Detroit International Jazz Festival as part of NEA Jazz Masters Live.
Photo by Jeff Forman

NEA Arts Journalism Institutes

The NEA Arts Journalism Institutes address a chronic problem throughout the country: the lack of quality arts criticism in the media. The institutes' focus is on improving arts criticism in dance, classical music and opera, and theater and musical theater.

Arts journalists working for print, broadcast, or Internet outlets located mostly outside the country's largest media markets are eligible to apply. Each institute hosts up to 25 fellows for a two- or three-week fellowship that includes performances, behind-the-scenes tours, and writer workshops. Institutes for dance critics will be hosted by the American Dance Festival at Duke University in Durham, North Carolina; for classical music and opera critics at Columbia University in New York City; and for theater and musical theater critics at the University of Southern California in Los Angeles.

NEA Jazz Initiative

Using the NEA Jazz Masters Fellowships program as a springboard, the NEA created a new initiative for jazz that utilizes NEA Jazz Masters. One component is NEA Jazz Masters Live, a presenting program of performances and residencies by the jazz legends, administered by Arts Midwest. Another component is NEA Jazz in the Schools, an arts education resource for high school teachers created in partnership with Jazz at Lincoln Center with support from the Verizon Foundation. The five-unit, web-based curriculum explores the indigenous American art form jazz as a means of understanding U.S. history (more information can be found at **www.neajazzintheschools.com**) —more than 12,000 schools have used the curriculum, reaching almost 8.5 million students. Broadcast programming also has been created as part of the initiative, such as *Jazz Moments*, short radio segments on NEA Jazz Masters, which can be downloaded from the website **www.neajazzmasters.org**.

NEA New Play Development Program

The NEA New Play Development Program provides national support for exceptional new plays and innovative models of development that lead them to production. The initiative is administered by Arena Stage in Washington, DC. Two theater projects are selected as NEA Outstanding New American Plays biannually and will receive up to $90,000 each to support advanced development, including at least one full production. Five theaters are selected for NEA Distinguished New Play

Virginia State Champion William Farley took top honors at the 2009 Poetry Out Loud National Finals.
Photo by James Kegley

Development Projects and will receive up to $20,000 each to support the early stages of development for a new play with strong potential to merit a full production. Each of the selections will be developed in close collaboration with the playwrights. For more information, visit **npdp.arenastage.org**.

Poetry Out Loud

Presented in partnership with the Poetry Foundation and the state arts agencies, Poetry Out Loud: National Recitation Contest is a national arts education program for high school students that encourages the study of great poetry by offering educational materials and a dynamic recitation competition in all 50 states; Washington, DC; Puerto Rico; and the U.S. Virgin Islands.

Each winner at the state level receives $200 and an all-expenses-paid trip to Washington to compete for the national championship. The state winner's school receives a $500 stipend for the purchase of poetry materials. A runner-up in each state receives $100, with $200 for his or her school library. A total of $50,000 in awards and school stipends will be given out at the national finals. Any school wishing to participate should contact its state arts agency for more information on the program, or visit **www.poetryoutloud.org**.

Shakespeare for a New Generation

Shakespeare for a New Generation, the offshoot initiative of Shakespeare in American Communities, provides professional Shakespeare performances and educational programs to high school and middle school students. In the first five years of Shakespeare for a New Generation, 205 grants have been awarded to theater companies, resulting in approximately 6,500 performances seen by more than 1.5 million students and their families. The initiative has reached more than 2,500 communities in all 50 states, enabling students from more than 4,000 schools to see a professional production of Shakespeare. Teachers are benefiting from a free multimedia educational toolkit created by the Arts Endowment; almost 75,000 copies have been distributed, benefiting more than 26 million students. More information can be found at **www.shakespeareinamericancommunties.org**.

Matthew Amendt in the Acting Company and Guthrie Theater co-production of *Henry V*, part of the NEA's initiative Shakespeare for a New Generation.
Photo by Michal Daniel

As Chairman Landesman states in his introduction, the NEA has a new philosophy: art works. This encompasses not only the actual products of artistic creation, but also the way that art works both on the artist and the audience for the art, and how artists provide a positive impact—economically and spiritually—on the communities in which they live and work.

Artown in Reno, Nevada

Each July the Artown Festival in Reno, Nevada, attracts approximately 309,000 visitors who take part in more than 350 events at more than 100 locations citywide, including outdoor amphitheaters, churches, and coffee shops. Created to reenergize the city's failing economy, the multidisciplinary festival offers 31 days of exposure and marketplace opportunities for artists and arts organizations, 93 percent of which are local to the area. Many festival activities are free-of-charge, giving more people access to the multitude of arts experiences. Artown received an NEA Access to Artistic Excellence grant of $20,000 to support the 2010 event, including kid-friendly hands-on art workshops, a Monday night music series, an outdoor film festival, and headline performances by the Harlem Gospel Choir and the Missoula Children's Theatre. The direct economic impact of the festival on Reno hovers around $10 million, but, according to Beth Macmillan, the festival's executive director, "The true impact has been the redevelopment of an entire downtown." As proof Macmillan cited numerous projects, including Reno's new $50 million Triple A baseball stadium and a $300 million condominium development, both of which were green-lighted after the festival proved a viable draw for visitors. "Artown has been a catalyst for new business development that seemingly continues without regard to the current economic downturn," added Macmillan.

One of The Funk Brothers performing off-stage in front of the audience at Wingfield Park during the 2009 Opening Night of the Artown Festival.
Photo by RKPR, Inc.

New Mexico Arts' Fiber Arts Trail

The Fiber Arts Trail highlights New Mexico's many fiber artists working in traditions such as weaving, basketry, and quilting. A project of New Mexico Arts (NMA), the state's arts council, the trail is both an artist showcase and economic generator. NMA Executive

Clara Sherman, recipient of the 2006 Governor's Award for Excellence in the Arts, is one of the artists whose work is available at the historic Toadlena Trading Post on New Mexico Arts' Fiber Arts Trail.
Photo by Claude Stephenson

Director Loie Fecteau explained, "What we're looking at is increasing income for the artists, and at the same time promoting the rural economy of New Mexico. Every time someone comes to a rural area because of our fiber artists they have to sleep somewhere, eat something, gas up their cars, so it really leads to the health and sustainability of our rural areas."

The trail boasts more than 250 artists and providers of raw materials at more than 60 sites. NMA promotes the trail through a full-color guide with listings for each site as well as features on several of the artists and art forms. New Mexico's legislature initially authorized $250,000 to pilot the project, and that funding has been ongoing. Fecteau said the NEA helped garner this financial support. "We were basically able to use our NEA money as our seed money, and that's the toughest to get."

New World Symphony in Miami Beach, Florida

At Miami Beach's New World Symphony (NWS), the country's premier full-time orchestral academy, young musicians develop the skills to prepare them for positions with the country's top orchestras, including the Chicago Symphony and the Kennedy Center Opera House Orchestra. Dean of Musicians Michael Linville characterizes the NEA's support for the program as crucial. "In terms of the support we've received since the beginning of the institute, it validates what we do educationally and artistically."

In addition to daily rehearsals and weekly performances, New World Symphony also facilitates private lessons, master classes, and dress rehearsals via Internet2, an innovative web-based program. Internet2 allows students an unprecedented opportunity to study and work with internationally known artists, such as cellist Yo-Yo Ma, soprano Renée Fleming, and flautist Paula Robison, via real-time video conferencing.

The NWS fellowship program also includes a mentor program with local junior high schools. Fellows tutor the junior high schoolers one-on-one, helping the youngsters grow as musicians and individuals, while the musician-instructors benefit from the invaluable teaching experience.

Linville explained that "[musicians] have to be ambassadors for the arts, and ensure that the art form can continue. The skills learned at New World Symphony help to make these young performers extremely marketable, which, combined with superior musicianship, sets them apart at auditions and in the public eye."

NOTE: **Grants.gov** *is required for all applicants to the NEA. Before you can apply, you must be registered with* grants.gov. *Learn more about* grants.gov *by visiting our website at* **www.arts.gov** *and register now.*

Grants for Arts Projects

Access to Artistic Excellence

There are two application deadlines. The types of projects eligible under each vary according to the field/discipline of the project as outlined below. For further information, contact the staff for the appropriate field/discipline or view the NEA website at **www.arts.gov.**

Field/Discipline	**Application Deadline: March 11, 2010** Earliest Project Start Date: January 1, 2011	**Application Deadline: August 12, 2010** Earliest Project Start Date: June 1, 2011
Artist Communities Georgianna Paul, *paulg@arts.gov* or 202/682-5600	ALL Artist Communities projects	N/A
Dance Janelle Ott Long, *ottlongj@arts.gov* or 202/682-5739, Juliana Mascelli, *mascellij@arts.gov* or 202/682-5656	Commissions, Regional/National Tours, Home Performances, Presentations, Residencies, Services to the Field	Outreach, Preservation, Media and Technology
Design Meg Brennan, *brennanm@arts.gov* or 202/682-5703, Susan Begley Broeksmit, *begleys@arts.gov* or 202/682-5796	Innovation: Activities that advance, reform, or disseminate the latest design techniques, including, among others, competitions, commissions, exhibitions, publications, workshops, conferences, and technology	Stewardship: Activities that protect, share, or celebrate our design heritage, including, among others, historic preservation, education and outreach, exhibitions, publications, workshops, conferences, and technology
Folk & Traditional Arts William Mansfield, *mansfieldw@arts.gov* or 202/682-5678, Barry Bergey *bergeyb@arts.gov* or 202/682-5726	Presentation of Living Cultural Heritage, Touring, Media	Heritage, Preservation, Outreach, Services to the Field, State or Regional Partnership Support
Literature Amy Stolls, *stollsa@arts.gov* or 202/682-5771	Literary Publishing	Audience Development, Professional Development
Local Arts Agencies Dinah Walls, *wallsd@arts.gov* or 202/682-5586	Services to the Field: Activities such as Marketing, Audience Development, Technology, Cultural Planning, Professional Development Subgranting for Service Activities	Performing Arts Events/Readings/Screenings/ Broadcasts/Visual Arts Exhibitions, Artist Residencies/ Commissions, Documentation/Conservation of Public and Monumental Art Subgranting for Programming Activities

Grants for Arts Projects, continued

Access to Artistic Excellence, continued

Field/Discipline	Application Deadline: March 11, 2010 Earliest Project Start Date: January 1, 2011	Application Deadline: August 12, 2010 Earliest Project Start Date: June 1, 2011
Media Arts Mary Smith, *smithm@arts.gov* or 202/682-5742	Exhibition, Film/Video Festivals, Distribution, Preservation	Workshops/Residencies/Conferences, Facilities Access, Production, Publications, Services to the Field
Museums David Bancroft, *bancroftd@arts.gov* or 202/682-5576	Special Exhibitions, Residencies, Commissions, Public Art, Services to the Field	Conservation, Documentation, Collections, Public Programs, Technology
Music Organizations with names that begin A through L Court Burns, *burnsc@arts.gov* or 202/682-5590 Organizations with names that begin M through Z Anya Nykyforiak, *nykyfora@arts.gov* or 202/682-5487 Jazz projects Katja von Schuttenbach, *vonschuttenbach@arts.gov* or 202/682-5711	Performances, Presentations, Commissions, Residencies, Professional Development, Services to the Field	Domestic Touring, Outreach, Recordings, Preservation, Technology
Musical Theater Eleanor Denegre, *denegree@arts.gov* or 202/682-5509, Carol Lanoux Lee, *leec@arts.gov* or 202/682-5020	Creation of New Work, 2010–11 Musical Theater Production	2011-12 Musical Theater Production, Training, Services to the Field
Opera Georgianna Paul, *paulg@arts.gov* or 202/682-5600	New/Existing Productions, Premieres, Commissioning/ Development of New Work, Concert Opera	Festival Opera, Services to the Field, Residencies, Professional Development, Simulcasts, Recordings, Technology, Preservation, Education/Outreach, Touring
Presenting Silvio Lim, *lims@arts.gov* or 202/682-5658	Activities for Underserved Communities, Outdoor Festivals and Programs	Training for Artists, Creation, Commissioning, Touring, Presentation, Residencies, Technology, Services to Artists and Arts Organizations, Preservation
Theater Eleanor Denegre, *denegree@arts.gov*or 202/682-5509, Carol Lanoux Lee, *leec@arts.gov* or 202/682-5020	Creation of New Work, 2010–11 Theater Production	2011–12 Theater Production, Training, Services to the Field
Visual Arts Wendy Clark, *clarkw@arts.gov* or 202/682-5555	Exhibitions, Residencies, Publications, Commissions, Public Art	Conservation, Documentation, Services to the Field, Public Programs, Technology

NOTE: **Grants.gov** *is required for all applicants to the NEA. Before you can apply, you must be registered with* grants.gov. *Learn more about* grants.gov *by visiting our website at* **www.arts.gov** *and register now.*

Grants for Arts Projects, continued

Challenge America Fast-Track

Application Deadline: May 27, 2010
Earliest Project Start Date: January 1, 2011
For information, contact the staff at *fasttrack@arts.gov* or 202/682-5700.

Learning in the Arts for Children and Youth

Application Deadline: June 10, 2010
Earliest Project Start Date: June 1, 2011
For information, contact the Learning in the Arts staff for the field/discipline below that is most appropriate for your project:

Dance, Music, Opera
Denise Brandenburg, *brandenburg@arts.gov* or 202/682-5044

Literature, Musical Theater, Theater
Nancy Daugherty, *daughern@arts.gov* or 202/682-5521

Folk & Traditional Arts, Local Arts Agencies, Presenting
(including multidisciplinary projects)
Terry Liu, *liut@arts.gov* or 202/682-5690

Design, Media Arts, Museums, Visual Arts
Lakita Edwards, *edwardsl@arts.gov* or 202/682-5704

Arts on Radio and Television

Application Deadline: September 2, 2010
Earliest Project Start Date: May 1, 2011
For information, contact the Media Arts staff: Laura Welsh, *welshl@arts.gov* or 202/682-5738.

MICD: 25

Statement of Interest deadline: March 15, 2010
Earliest Project Start Date: July 1, 2010
For information, contact the staff at *MICD25@arts.gov* or 202/682-5091.

Literature Fellowships

Creative Writing Fellowships/Poetry

Application Deadline: March 4, 2010
Earliest Project Start Date: January 1, 2011
For information, contact the Literature staff at *litfellowships@arts.gov* or 202/682-5034.

Translation Projects

Application Deadline: January 7, 2010
Earliest Project Start Date: November 1, 2010
For information, contact the Literature staff at *litfellowships@arts.gov* or 202/682-5034.

Lifetime Honors

NEA Jazz Masters Fellowships

Nomination Deadline: October 8, 2010
For information, contact the Music staff: Katja von Schuttenbach, *vonschuttenbach@arts.gov* or 202/682-5711.

NEA National Heritage Fellowships

Nomination Deadline: October 1, 2010
For information, contact the Folk & Traditional Arts staff: Cheryl Schiele, *schielec@arts.gov* or 202/682-5587.

NEA Opera Honors

Nomination Deadline: November 29, 2010
For information, contact the Opera staff: Georgianna Paul, *paulg@arts.gov* or 202/682-5600.

National Medal of Arts

Nomination Deadline: March 17, 2010
Only online nominations accepted
For information, contact the staff at 202/682-5434.

In order to better communicate to the public the exemplary work the NEA supports and provides, the Public Affairs Office works with other agency offices to create publications, free to the public, that highlight successful projects and programs. Additionally, the Office of Research and Analysis issues periodic research reports and briefs on significant topics affecting artists and arts organizations. All of these publications can be ordered (or PDFs of them can be viewed) on the NEA website, **www.arts.gov**. A few of our most popular publications are listed below.

General

2008 Annual Report

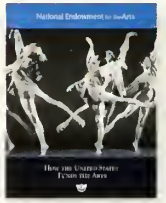
Presents a summary of NEA activities during fiscal year 2008. (2009)

NEA Jazz Masters

Profiles NEA Jazz Masters from 1982 to 2010 with brief biographies and selected discographies for all honorees as well as a brief history and overview of the NEA Jazz Masters program. Also included is an audio CD of NEA-produced *Jazz Moments*, radio shorts of interviews with 43 NEA Jazz Masters. (2009)

NEA National Heritage Fellowships: 25th Anniversary

Profiles many of the NEA National Heritage Fellowship recipients to celebrate the 25th anniversary of the award program. In all, 70 Fellows are profiled, including the eight Bess Lomax Hawes Award recipients. Also included is the NEA National Heritage Fellowships DVD-ROM. (2007)

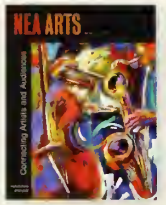


How the United States Funds the Arts

This report provides a comprehensive overview of the diverse network of public and private funders that directly and indirectly support the arts in the U.S. It explains the role of the National Endowment for the Arts and other public partners at the federal, state, and local levels as well as that of private partners, such as foundations, corporations, and individuals. (2007)

Imagine! Introducing Your Child to the Arts

This reprint of the 1997 NEA publication revises and updates the previous edition's material on introducing children to the arts. Made for parents, the publication includes activities and suggestions in literature, dance, music, theater, visual arts, folk arts, and media arts aimed specifically at children ages 3-8 years old. Includes pull-out guide of arts activities. (2004)



NEA Arts

The Arts Endowment's quarterly magazine, which focuses on issues in the arts community, special NEA initiatives, and arts projects and artists.

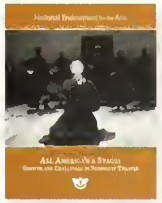
Research

2008 Survey of Public Participation in the Arts

This report describes U.S. adult arts participation in 2008, comparing 2008 rates to those found in 1982, 1992, and 2002, and summarizes 2008 results by art form. In addition, the report discusses demographic and geographic differences in arts participation. (2009)

Artists in the Workforce: 1990-2005

This report is the first nationwide look at artists' demographic and employment patterns in the 21st century, gathering new statistics from the U.S. Census Bureau to provide a comprehensive overview of this workforce segment and its maturation over the past 30 years, along with detailed information on specific artist occupations. (2008)



All America's a Stage: Growth and Challenges in Nonprofit Theater

This report examines developments in the growth, distribution, and finances of America's nonprofit theater system since 1990. Nearly 2,000 nonprofit theaters were analyzed for the study. While the research indicates broad growth and generally positive fiscal health, it also reveals decreasing attendance rates and vulnerability during economic downturns. (2008)

To Read or Not To Read: A Question of National Consequence

This report is a new and comprehensive analysis of reading patterns of children, teenagers, and adults in the United States, assembling data on reading trends from more than 40 sources, including federal agencies, universities, foundations, and associations. (2007)

The Arts and Civic Engagement: Involved in Arts, Involved in Life

This research paper explores the compelling link between arts participation and broader civic and community involvement, as measured by the NEA's Survey of Public Participation in the Arts. The report also reveals that young adults show declines in participation rates for most arts and civic categories. (2006)

This publication is published by:
National Endowment for the Arts
Office of Public Affairs
Jamie Bennett, Director
Don Ball, Editor

Designed by:
Fletcher Design, Inc./Washington, DC

Voice/TTY: 202/682-5496
For individuals who are deaf or hard-of-hearing.

Individuals who do not use conventional print may contact the Arts Endowment's Office for AccessAbility to obtain this publication in an alternate format. Telephone: 202/682-5532

National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001
202/682-5400

Additional copies of this publication can be ordered free of charge on the NEA website: **www.arts.gov.**

This publication was printed on recycled paper.

Information current as of January 2010.

Front Cover: Jason Garcia Ignacio in *Thirst*, a film by Christopher K. Morgan taken in the protected desert of Wadi Rum in the Hashemite Kingdom of Jordan as part of the NEA's USArtists International program, administered by Mid Atlantic Arts Foundation.
Photo by Paul Gordon Emerson

Back Cover: *Damski Czepek*, 2006, by Ursula von Rydingsvard, one of the artists featured on the television series *Art: 21—Art in the Twenty-First Century*, supported by the NEA.
Photo by Jerry L. Thompson, © Ursula von Rydingsvard, courtesy of Galerie Lelong, New York

SIA
.I74
A78
2011

Art Works.

NATIONAL
ENDOWMENT
FOR THE ARTS

1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001
202/682-5400
www.arts.gov